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Romance

Lee David
Composer

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ROMANCE

SONG WALTZ

by
LEE DAVID
COMPOSER OF
"TENTS OF ARABS"
AND "WILD HONEY"

Alice V. L.

CREATED BY AMELIA STONE &
ARMAND KALIZ IN THEIR
ARTISTIC OFFERING "ROMANCE"



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VP. 017087
1919
ROMANCE

B. D. NICE & CO. INC.
1544 BROADWAY
NEW YORK CITY

ROMANCE

(Song based on the waltz)

LEE DAVID

Introd.
Tempo Waltz

Piano

The piano introduction is in 3/4 time, key of B-flat major. It consists of four measures. The first measure has a whole rest in the treble and a half note B-flat in the bass. The second measure has a half note D-flat in the treble and a half note G in the bass. The third measure has a half note F in the treble and a half note E-flat in the bass. The fourth measure has a half note D-flat in the treble and a half note C in the bass. The tempo is marked 'Tempo Waltz' and there is a 'rit.' (ritardando) marking over the third measure.

The first system of the song features a vocal melody and piano accompaniment. The vocal line begins with the lyrics 'Sweet and low in the ev - 'ning glow, Comes the'. The piano accompaniment is in 3/4 time, key of B-flat major, and starts with a mezzo-forte (mf) dynamic. The melody is simple and melodic, with a half note followed by a quarter note in each measure.

The second system continues the vocal melody and piano accompaniment. The vocal line has the lyrics 'song of birds from sway - ing boughs a - bove; A'. The piano accompaniment continues with the same 3/4 time signature and key signature. The melody is simple and melodic, with a half note followed by a quarter note in each measure.

The third system concludes the vocal melody and piano accompaniment. The vocal line has the lyrics 'gold - en sun, and the day is done. — O! The'. The piano accompaniment continues with the same 3/4 time signature and key signature. The melody is simple and melodic, with a half note followed by a quarter note in each measure.

world is full of ro - mance and in love. _____

Night so sweet and rare, Fra - grance

in the air; Stars like lit - tle di - 'monds

shine down from the sky, The moon's a La - dy Fair _____

Love is call - ing me, _____

Where can that love be. _____ Float - ing thru the .

moon - light on the gen - tle breeze, A mel - an - chol - y mel - o

dy. _____ Sweet and low in the ev - 'ning

mf

glow, Comes the song of birds from sway - ing boughs a -

bove; A gold - en sun, and the day is done. - O! The

world is full of ro - mance and in love. -

Trio

Fire . . . flies that light the skies, And crick - ets that

chirp their lone - ly song, Sing to me, bring to

me, Mem'-ries and long - ings that cling to me.

Dawn - light robs the night, The mag - ic and

mys - try then take flight, The world lives the day with a

sweet re - frain, Wait - ing for sun down a - gain. ———

Sweet and low in the ev 'ning glow, Comes the song of

birds from sway - ing boughs a - bove, A gold - en sun and the day - is

done. — O! The world is full of ro - mance and in love. ———

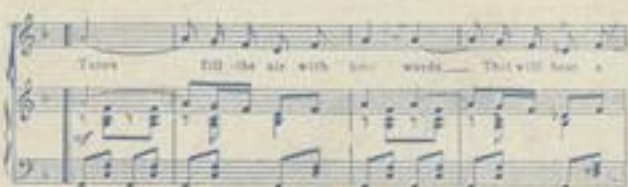
TENTS OF ARABS

A Far-East Number as pictured by

LEE DAVID

Tents Of Arabs
(Song based on One Step, International)

LEE DAVID



The
SUN,
DESERT
and GLOW
of the
EAST

The BREEZE,
STARS and
MYSTERY
of the NIGHT

A
MELODY
on the
WIND

WOND'RING by Lee David
A Song that overwhelms



OBTAINABLE EVERYWHERE